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The online trade in endangered plants is robust; a million bucks buys the National Arboretum's azaleas a reprieve; contentious new guidelines emerge for wind farms' birdworthiness; a federal judge says a garden is not a text for copyrighting; and more.

EDITED BY LINDA MCINTYRE

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BY CONSTANCE CASEY

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Native Analogues

Each of three green roofs by Kestrel Design Group in Minneapolis has its own kind of difficulty, but resolves it with plantings that mimic kindred wild landscapes in the region.

BY ADAM REGN ARVIDSON, ASLA

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Cloud Control

Cloud computing is growing more reliable and cost effective. One day soon, your data storage may dematerialize completely.

BY JAMES L. SIPES, ASLA

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Bright Lights, Big Impact

When night falls, outdoor spaces can be forbidding or welcoming, and the right lights make the difference.

BY LISA SPECKHARDT

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Rhapsody in Blue Glass

An intriguing gabion wall filled with hunks of watery glass becomes the spine of a Dallas garden designed by David Hocker, ASLA.

BY MIMI ZEIGER

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BY GWENETH NEWMAN LEIGH,
INTERNATIONAL ASLA

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BY ERNEST BECK

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The artist Nancy Holt, who works with land, film, and video, is the subject of a new book and retrospective exhibition.

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BY MARK HOUGH, ASLA

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The Groundwork Ahead

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BY DONNA F. EDWARDS

IMAGE CREDIT
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