CONTENTS

APRIL 2009 VOLUME 99 • NUMBER 4

LAND MATTERS 15

LETTERS 17

RIPRAP 26

A bright spot in the British landscape, the White House lawn provides food for thought, recession-ready design, skaters pool their resources, and learning about landscape preservation.

Edited by Linda McIntyre

DESIGN 32

Return on Investment

A Colorado project proves the economic value of public landscapes.

By Kim Sorvig

ECOLOGY 42

Paradise Put in Place of a Parking Lot

Landscape architects help a university restore Pacific Coast wetlands.

By Claire Latané

ART IN THE LANDSCAPE | 58

Art as Medicine

Artwork makes for a unique pathway at Texas Tech University's medical school.

By Elizabeth Lynch

CAMPUS PROFILE 64

Design for Cities

New York's CCNY opens doors to urban life and ecology.

By Frank Edgerton Martin

VISUAL RESOURCES 74

Wildfire in Yellowstone Then and Now

Documenting change in a visually dramatic landscape. By John C. Elisworth, FASLA

RESEARCH 80

Research Design Connections

Studies examine landscapes that tell their own stories, designing safer rotaries, and mapping ATV trails with GIS.

By Sally Augustin and Jean Marie Cackowski-Campbell, ASLA

EDITOR'S CHOICE 86

Sketch Diaries

Four landscape architects tell how they sketch and why.

Penultimate Plaza

A very contemporary plaza fronts a historic facade.

By Mark Hinshaw 102

Water Less

This seaside garden in Southern California offers lessons for Southern Californians looking to lower water use in their gardens.

> By Daniel Jost, Associate ASLA

110

Student Projects, Chilean Style

Low-impact design/build projects take advantage of discarded lumber and hand labor.

By Jimena Martignoni

BOOKS 118

DISPLAY AD INDEX 120

BUYER'S GUIDE INDEX 121

PRODUCT PROFILES 132

CRITIC AT LARGE 136

Park's Parks

A photographer uses his photographs to make a point about small parks. By Nicola Twilley