

LANDSCAPE ARCHITECTURE MAGAZINE

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The wisdom of walkable schools is sinking in; now you can buy a piece of Bryant Park; a new green roof for Toronto's government; shivering on the Bermuda grass; "forest bathing" in Japan; a new route from turf to surf in SoCal; and an agave in Chicago stages a breakout.

EDITED BY LINDA MCINTYRE

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The Caution on Campus

Higher-ed institutions are having a harder time pushing projects through budget barriers, but that doesn't mean things have stopped cold.

BY ERNEST BECK

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Streets That Drink

You're not likely to fall full-on into the newest generation of stormwater planters in downtown Portland.

BY LISA OWENS VIANI

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With SketchUp models, Shaderlight rendering software can give you quick, easy project images on a small budget.

BY DANIEL TAL, ASLA

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These swish new outdoor furniture and fixtures will make your residential clients think twice before leaving home.

BY LISA SPECKHARDT

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Pretty Big Dirt

Under the hand of Krent Wieland, ASLA, these 20 shabby acres around a new house in Florida sure cleaned up nice.

BY BETH DUNLOP

"THERE ARE LOTS OF
COLLECTIONS WITHOUT
OUR RELATIONSHIP TO
THE LAND."

—DANIEL GOTTLIEB, DIRECTOR OF PLANNING AND DESIGN, NORTH CAROLINA MUSEUM OF ART, P. 85

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The North Carolina Museum of Art has an icy new Thomas Phifer building. Lappas + Havener bring to it a new landscape where the moods run from stark to pastoral.

BY WILLIAM RICHARDS

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Riddles, polemic, and glamour mingle in the artist Robert Irwin's new Palm Garden at the Los Angeles County Museum of Art. ValleyCrest does a lot of the heavy lifting.

BY JENNIFER ZELL, ASLA

98 THE UNDERSTORY SO FAR

The late landscape architect Ed Blake looked and listened carefully to the land at his new park for the Indianapolis Museum of Art. His response is as subtle as what he saw and heard.

BY FRANK EDGERTON MARTIN

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A perplexing dilemma confronts the Cornell University community after multiple suicides into Ithaca's iconic gorges. For some officials, fencing off these landscapes seems to be the way to prevent more deaths. But others say you can't prove a negative.

BY DANIEL JOST, ASLA

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Nature Is Dead: Long Live Design

Consumers typically mistake cultivated landscapes for virgin ones, and for that, landscape architects can thank themselves.

BY RENÉ BIHAN

IMAGE CREDIT

Scott Frances