CONTENTS AUGUST 2009 VOLUME 99 : NUMBER 8

LAND MATTERS 17

LETTERS 18

RIPRAP 20

Spiral gyrations, art in the landscape (architecture firm), a branch edifice in Central Park, and sculptures still standing in fire-ravaged Australia.

Edited by Linda McIntyre

Catch the Wave

A redesigned entry plaza at the National Aquarium in Baltimore spices up the city's Inner Harbor and brings the aquarium's mission out into the site.

By Daniel Jost, ASLA

Lost Space Park

Can good design make anything out of a leftover bit of land next to a truck route?

By Gweneth Newman Leigh, International ASLA

TECHNOLOGY 42

Hidden Resources

It's time for a sustainable approach to groundwater resources.

By James L. Sipes, ASLA

RESIDENTIAL DESIGN | 50

Stepping to the Shore

An island off the Washington coast is the setting for a woodland garden.

By Clair Enlow

The Next Generation Of Your Firm

One owner lays out the steps for ensuring that your practice will continue after you retire.

By James A. van Sweden, FASLA

GREEN ROOFS 64

High-Maintenance Superstar

The green roof on the California Academy of Sciences is a stunning feat of design. What does it take to keep this new icon ready for its close-up?

By Linda McIntyre



BOOKS 104

PRODUCT PROFILES 106

DISPLAY AD INDEX 108

BUYER'S GUIDE INDEX 109

CRITIC AT LARGE 120

Thames Washout

Kienast Vogt's landscape design largely fails London's Tate Modern Art Museum.

By Mark Hinshaw