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Sustainable Leeds (not LEED), a smackdown over starchitecture, contemporary art turns heads in Georgetown, high-altitude land art in Switzerland, and HALS issues a child-ish challenge.

**Edited by Linda McIntyre** 

# GREEN ROOFS | 28 Desert Prototype

Is it worth the extra cost—in dollars and water—to build green roofs in Arizona? One project suggests some answers.

**By Melanie Lenart** 

#### Natural and Modern

A cutting-edge California landscape combines indigenous stone and native plantings.

By Debra Prinzing

#### Modeling Green

A home landscape communicates the how-tos of sustainable stormwater management. By Adam Regn Arvidson, ASLA

## STUDENT AWARDS | 56 International Reach

Analysis and Planning outstripped design in this year's entries.

Introduction by Warren Byrd, FASLA

Narratives edited by Joshua Gray

# Keeping Cool with the Cap On

A landscape architect thinks outside the box in exploring new possibilities for fire hydrants.

By Adrienne Cortez

## Under the Interstate

The Buffalo Bayou Promenade runs along a flood-prone river beneath a tangle of highway bridges. What sorts of challenges did its designers face? And how has the public embraced this unusual park? By Daniel Jost, ASLA

#### Back on Track

Bold design moves transform a defunct railroad into a 21st-century park.

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Lament for a Lost Landscape

The High Line is missing its melancholy beauty.

By Jacky Bowring

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